

The Story of the Twin Centered Rose

Excerpt From **Divine Complement:**

The Spiritual Terrain of Soulmate Relationships



I bought a beautiful bouquet of long-stem red roses for my best friend, Laura, who was in the hospital last autumn. Cancer and the complications of surgery and chemotherapy had pushed her to the threshold of “near-death experience” weeks before. Her recovery was a true miracle -- the result of prayer and healing hands.

She asked me to take the roses home with me on the day she was being transferred to a rehab center, where she was to continue her already-lengthy recovery and rehabilitation. As I often do, I asked the Divine Feminine, Mary Magdalene, to bless the roses as I laid them on my altar. They continued to blossom there alongside my pictures of Mary and Jesus for nearly a week.

My dear friend Carolyn Quan, a photographer, was at my home for a dream group on the same evening that I had brought the roses home. I was naturally excited to show her and the other members of my group the splendor of the roses on my altar. Carolyn, with her fine eye for detail, noticed the anomaly of twin buds at the center of the rose that stood front and center in the bouquet. We were all amazed at and in awe of this unusual and splendid rose. Carolyn pulled her digital camera out of her purse in excitement. To our

dismay, the display on the camera read “low battery.” She had an awful time getting the picture to stay on the viewer so she could snap some shots. I prayed again, this time asking Jesus and Mary to bless Carolyn and her camera. The camera suddenly came on and she was able to get three shots before the camera failed.

Carolyn e-mailed me the photo of the rose within a few days and I gazed into its center several times that hour, marveling at its beauty and rarity. The third time I pulled the image up onto the desktop of my computer, my eye was pulled into the center of each bud, where for the first time I noticed two figures, male and female. I gasped in recognition of them.

What the photo reveals is astonishing -- two tiny figures, each nestled within the two buds at the center – Jesus, recognized by dark hair and a chin beard, sitting beneath three palm branches (left bud) and Mary Magdalene, recognized by a long head veil, the customary attire seen in biblical images of women of Judea during the time of Christ, (right bud). The outer petals of the left blossom unfold forming an angelic figure with wings facing right at the center of the rose and the outer petals of the right bud reveal yet another figure whose arms embrace Mary.

The imagery within the rose appears to convey a story in which the transfigured angel, Jesus Christ, emerges from beneath palm branches and redirects his pose to stand before his beloved in recognition of the divinity of their union. Mary sits in repose embraced from behind by the arms of what appear to be an emanation of the Holy Spirit.

Does the rose represent a divine apparition, or is it merely an anomaly of nature being subjected to the overly imaginative wanderings of an intuitive mind? Although the images at the center have been enhanced, they were not artistically altered. The picture presents what was captured in one miraculous moment of divine communication through the lens of an ordinary digital camera.

What does this miracle manifestation and communication from the Divine suggest? It suggests to me a confirmation that Mary Magdalene and Jesus were twin souls and beloveds, forever bound in beauty, love and devotion, qualities symbolized by the rose. As you will discover in the chapter titled *Sacred Bride and Bridegroom*, there is substantial evidence to support that Jesus and Mary were twin souls and married at the time of Jesus' ministry on Earth. In that chapter, we will examine the message in the imagery of the photo at length, and I will elaborate on my interpretation of its meaning as it relates to the premise of the chapter.

I have lovingly named the photo on the cover *Magdalene's Rose*.